

Abbi Roe is a native of Roswell, New Mexico and started her training in musical theatre in high school. She was a part of her high school's Drama Program all four years. In her last few years of high school, she appeared in productions in Community Theatre. Those include, Dorothy in *The Wizard of Oz*, Aquata in *The Little Mermaid*, Lily St. Regis in *Annie*, and Fiona in *Shrek the Musical*. She pursued her B.F.A. in Musical Theatre at West Texas A&M University. She appeared in *A Flea in Her Ear* as Eugenie, 9 to 5 as a featured dancer in the ensemble and performed on a revolving stage. She also appeared in *Spring Awakening* as Wendla. During the Covid-19 pandemic, she also appeared in virtually streamed productions; *Theory of Relativity* as Mira, where she won a Kennedy Center American College Theater Festival Special Achievement Award for Performance. She was also Aricia in a virtually streamed production of *Phaedra*. During her undergrad she worked with tremendous professors such as, Stephen Crandall, Callie Hisek, Royal Brantley, Bradley Berhmann, Andrew Barret Lewis, and Anne Medlock. Roe was recognized for her character, dedication, and love for the program and was awarded the Treston Johnson BIT Award in 2020. She closed her B.F.A. by choreographing a solo, "To Let You Go" for her B.F.A. Senior Project. She recorded herself singing, with the help of Steven Dolezal, and presented her solo to her faculty advisors and family through zoom.

Roe was heavily involved in WTAMU's dance program and appeared in the *Falling Into Dance* concert in 2019. Her interest in dance led her to her involvement in *TEXAS! Outdoor Musical* produced in the Palo Duro Canyon. In summer of 2019 she was cast as a dancer, and in summer 2021 she was cast as Sadie Cline, a dancer, and understudied lead character, Parmalee Flynn. She appeared in *TEXAS's* Shakespeare production *A Midsummer Night's Dream* as Mustardseed. She worked under the direction of Dave Yirak, Stephen Crandall, Crystal D Bertrand, and Jerry Vizona. She was recognized for her hard work, dedication, professionalism, and joy for dance and was awarded by *TEXAS! Outdoor Musical*, the Neil Hess Scholarship in 2021.

Roe began pursuing her second degree in Dance at West Texas A&M University in 2021. She decided to take on this journey when she danced with the program in 2019. Dance has always held a special place in her heart and has opened tremendous opportunity for her. Roe has appeared in the program's productions such as *Falling Into Dance* 2021 and *Portraits of Dance* 2022. She was also a dancer in *Magic Flute*, under the direction of Sarah Beckham Turner and Edward R Truitt. She was cast in guest artist work, "Movement Metamorphosis", choreographed by Kay Andersen. This was presented in both the 2021 and 2022 concerts and was presented at the American College Dance Association at the South-Central Regional Conference at Lamar University. For the *Falling Into Dance* concert in 2022, Roe presented her senior capstone project. This includes a group work, "Meeting You Still", and a solo "Pursuit of Peace". During her second B.F.A., she worked with tremendous professors such as, Crystal D Bertrand, Leslie E Williams, Edward R Truitt, Sandra Miller, Staci Hall, and Mark Lanham. Roe was recognized for her hard work, dedication, character, and professionalism in the classroom, rehearsals, and performance, and was awarded the Diamond Award in 2022 at the program's Award Banquet.

Roe's choreography journey began as an assistant choreographer with WTAMU Theatre's productions. She assisted Leslie Williams in *Monstersongs* and choreographed the number, "Right Through You". She assisted Crystal Bertrand in *SpongeBob the Musical*, and choreographed the closing number, "Best Day Ever". Roe was the choreographer for their production of *The 25th Annual Putnam County Spelling Bee*, directed by Bradley Berhmann, where she was awarded the Kennedy Center American College Theater Festival Meritorious Achievement award for her choreography. Roe, originally the assistant choreographer, took on the role as choreographer for their production of *Sweeney Todd*, directed by Echo Sibley.

Roe spent summer of 2022 in beautiful Interlochen, Michigan. She was hired by Interlochen Arts Camp as a choreographer and dance instructor for the Intermediate three-week Musical Theatre Workshop. She worked alongside Christina Seymour and Sloane Artis. For the workshop, they created a 45-minute showcase of multiple different songs from many different musicals that all follow a common theme. During the six-week contract, the team produced two showcases: *A Day in the Life*, and *Another Chapter*. Roe choreographed numbers such as, "One Short Day" (refurbished as "One Short Stay") from *Wicked*, "It's All Happening" from *Bring It On*, "Partner in Crime" from *Tuck Ever Lasting*, "Marian the Librarian", from *Music Man*, "Fisch Schlapping Song" from *Spamalot*, "Time to Play" from *School of Rock*, "Happily Ever After" from *The Princess and the Pea*, "A Cover is Not a Book" from *Mary Poppins Returns*, "Relativity" from *Theory of Relativity*, and "If You Knew My Story" from *Bright Star*. During her dance classes she taught the students a variety of different musical theatre dance styles, jazz, tap, and ballet.

Roe began her teaching career with WTAMU'S Dance Academy. She teaches Ballet and Tap to 3 to 5 year olds, Musical Theatre Dance and Tap to 6 to 8 year olds, and Musical Theatre Dance to 9 to 12 year olds. Roe has choreographed and helped produce, "Dancing Through the Decades", and will produce an additional recital in spring 2023, "Once Upon a Time".

Roe will finish her B.F.A. in Dance in May of 2023. In the meantime, she continues to teach for the Dance Academy, choreograph for future musicals and dance concerts, and plans to move to the east coast August 2023.